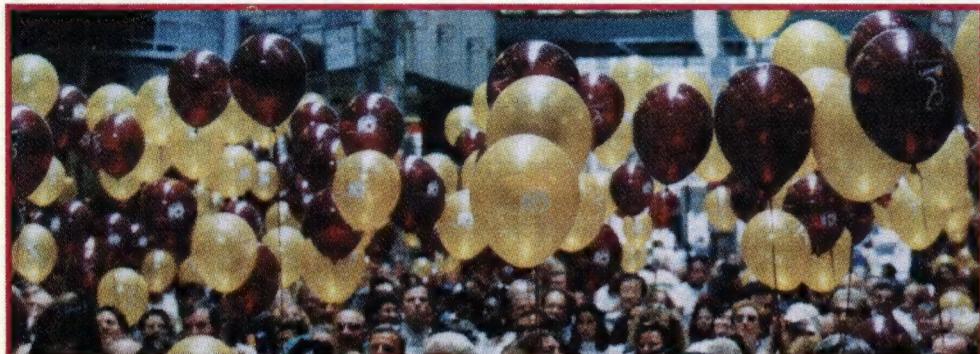


Concordia's Thursday Report

VOL. 24, N° 3

OCTOBER 7, 1999

<http://pr.concordia.ca/ctr/>



An enthusiastic crowd raises dollars for scholars
page 6



The Houses of Loyola and Williams celebrate their union
page 7

Capital Campaign exceeds \$77 million

Concordia's Campaign for a New Millennium aimed high but reached even higher, far exceeding the goal of \$55 million.

The campaign wound up last Friday in a flourish of jazzy brass at the Concordia Concert Hall, soon to be officially named after Oscar Peterson.

The total was announced —

\$76,825,599 — and then, dramatically, it was revealed that an anonymous \$250,000 gift had sent pledges soaring past the \$77-million mark. (To see some of the more recent gifts and what they will go toward, please see page 5).

The closing ceremonies on Friday featured a video about the campaign, and a live concert by a

16-piece band led by Music Professor Andrew Homzy. It included the premiere of a piece written by Homzy for Concordia's 25th birthday and the centenary of Duke Ellington's birth.

It has been a busy week for Concordians past and present, as they attended Homecoming 99, the Shuffle walkathon, and the launch of the

University's 25th anniversary year.

Our current preoccupation with space spilled over into Homecoming. Visitors on Saturday were given a tour of both campuses by well-informed student guides, and they were given a historical map of the University, hot off the presses, thanks to the combined efforts of Archives and Marketing Commu-

nications.

One of the highlights of Homecoming was the awarding of the Loyola Medal, one of the University's highest honours, to L. Jacques Ménard, known to some Montrealers these days as Mr. Baseball, but to most Concordians as a tireless fundraiser and member of the Board of Governors. (See page 6)

Space plan to be submitted to the City of Montreal

BY BARBARA BLACK

Concordia's downtown campus could have its own gateways if current plans come to fruition.

The University's master space plan soon being submitted to the City of Montreal suggests signage and design elements around the

area bounded by Sherbrooke, Guy, Ste. Catherine and Bishop Sts. to define the University's downtown grounds without impeding public access.

These boundaries would include the new buildings planned for the current site of the York Theatre and the empty lot at the southwest corner of Guy St.

and de Maisonneuve Blvd.

You will soon see newspaper advertisements soliciting interest from architectural firms. A shortlist of three to five suitable firms will be created, and these will be asked to submit competing designs.

The plans call for new facilities for three Faculties — Fine Arts, Engineering and Computer Science, and Commerce and Administration, although much remains to be decided about where each will settle. The downtown construction is described as an "integrated complex" rather than a single building.

Alliances with external partners will likely take place. The plan

says that "the sites will be developed in a manner such that the University's academic needs can be combined with complementary revenue-generating activities."

The Guy Métro Building, currently the home of Commerce and Administration, will probably house the University's administrative offices. Concordia may sell or lease the annexes along Mackay and Bishop Sts., and relocate their activities in the Henry F. Hall Building.

At Loyola, as we have previously reported in CTR, new science facilities will be built, and Hingston Hall, now housing some offices, will once again be a

student residence. The buildings on the north side of the Loyola Campus will be connected by above-ground walkways, and south of Sherbrooke St., the Athletics Complex will undergo major renovation and enhancement.

This phase of the space plan was drawn up over the summer by Garry Milton, Executive Director of the Rector's Cabinet, after close consultation with the Deans, Department Directors and many other stakeholders. The City will likely take about six months to rule on the master plan, but approaches to potential designers will continue to move forward, as will fundraising.

Where is it?

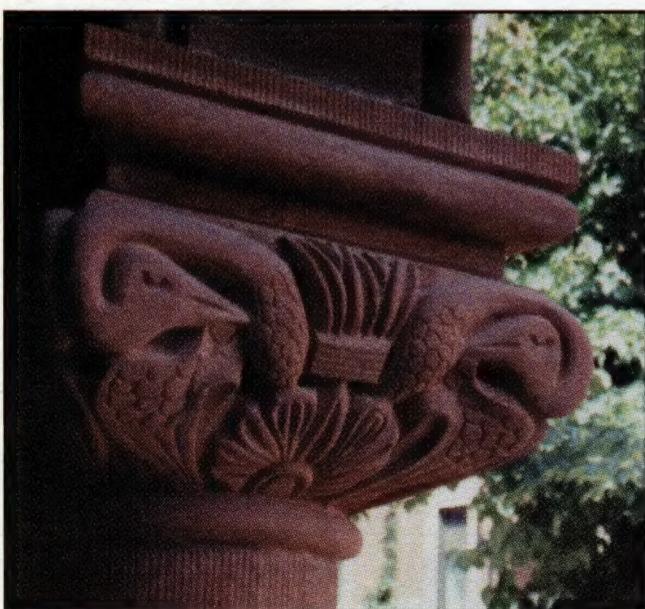


PHOTO: CHRISTIAN FLEURY

Birds and plant life in red sandstone decorate the pillars of this annex. See page 10.

Letter to Legault: We've got big plans

Concordia's senior administration has told the Quebec government that about \$142 million will be needed to realize our plans for the near future.

That was the gist of a 20-page letter to Education Minister François Legault, who had asked the universities to explain their plans, priorities, problems and needs.

In the covering letter that begins the document, Rector Frederick Lowy stresses Concordia's strong contribu-

tions to Quebec society.

Lowy said that enrolment is expected to double in a very short time in the sciences, computer engineering and information technology, but this can't be done without a massive increase in the operating budget, the launching of new programs and major capital investment in buildings and sophisticated equipment.

The University is asking for \$40 million to deal with urgent maintenance requirements, \$52 million for

new buildings, and an increase of \$50 million for the operating budget.

The document, which was prepared by the Rector's Cabinet in co-ordination with the University's Government Relations Office, outlines the decisive measures that have been taken to deal with the drastic cuts to Concordia's operating grants, including a major renewal of the professoriate and a full-scale overhaul of curriculum.

Students' theatre design shown to the world

Theatre practitioners, educators and students mingled in the grand city of Prague

BY DEBBIE HUM

Concordia theatre artists recently represented Canada at the Prague Quadrennial, the world's pre-eminent exhibition for scenic and costume designers and theatre architects.

Led by Assistant Professor Kairiin Bright, who was vice-commissioner of the Canadian exhibit, 10 Design for Theatre students had their work shown in the student category, along with work from other universities and colleges.

Concordia's student finalists were Carolyn Oord, Elise Dubé, Zara Faux, Michel Ostezawski, Natalie Nadeau, Angela Larotta, Maggie Greyson, Sophie Brunet, Xenia Buchmann and Lisa Conroy. Concordia alumnus

Raymond-Marius Boucher (BFA 98) was one of 16 designers who represented Canada in the professional category.

"It was a wonderful time for Canadian theatre practitioners, educators and students to be together and enjoy this amazing city," Bright said. She recalled how the Canadians would meet every evening near the clock tower in the old square for cheap beer followed by an opera, the theatre or a nice dinner.

The Prague Quadrennial took place over three weeks last June, drawing participation from 48 countries and thousands of tourists from around the world. Over 50 Canadian designers attended the exhibition; Xenia Buchmann was the only Concordia student who was able

to make the trip.

The Canadian student exhibit consisted primarily of flatwork — renderings, pictures, production photographs and paintings of costume and set designs. Concordia's entries were culled from course work as well as university productions such as 1998's *The Winds of Oz*, *Teeth* and *Playboy of the Western World*, and 1999's *Romeo and Juliet* and *Bernardo Bluebeard*. The professional exhibit also featured models, maquettes and costumes by designers, including Susan Benson, Linda Brunelle, Robert Gardiner and Cameron Porteous.

"We tried to show the range of work in theatre in Canada. There were big names like the Shaw and Stratford Festivals, but there were also quite a number of smaller venues represented," Bright said. "Our work was quite disparate, which reflects our inclusiveness, whereas many of the other countries presented a united statement, or displayed only one artist's work."

Bright was appointed vice-commissioner by Phillip Silver, Dean of Fine Arts at York University and commissioner-general of the Canadian Exhibit.

While the Prague Quadrennial is an exhibition whose goal is to bring together the best work in theatre design from around the world, Bright conceded that such international events cannot help being politically charged.

"The political situations of the countries, when they are of world import, are certain to influence the work and the relationships," she said. "For example, Yugoslavia's exhibit had a huge red swash all around and through

the exhibit. You could see the agony of the people displayed there."

It's an exciting time to be in the Czech Republic, Bright said. "Its culture has flourished under suppression for many, many years. Both the German and Soviet conquerors believed that they could eliminate the Czech language, turn it into a street patois at most. The Czech language was virtually illegal from the beginning of the Nazi regime through the Soviet regime; now it is the only national language in the Czech Republic."

The national theatre movement has been very strong and extremely political, she added. "In this repressive atmosphere, their playwrights became very clever at writing on two levels, writing fairly inane story lines that hopefully were enough to satisfy the authorities, but with all these political undertones, meanings and attitudes," Bright said. "As a matter of fact, the theatre has struggled to find a voice in a free society where you can say anything you want."

Following the Quadrennial, the Canadian student exhibit went on to Winnipeg, where it was shown at the Canadian Institute for Theatre Technology conference in September.

Professor Bright joined Concordia in 1995. She has had a wide-ranging career as a freelance designer in theatre, film, television and special events. Her sets and costumes have been seen in Vancouver, Edmonton, London, Toronto and Montreal. She hopes to exhibit her work at the next quadrennial.

Bright's current projects include the set and lighting design for the naming ceremony of Concordia's



KAIRIIN BRIGHT

Oscar Peterson Concert Hall on October 16 and the Concordia production of *A Midsummer Night's Dream*, at the D. B. Clarke Theatre in December. Over the last three years, she has been working on a research project aimed at developing a system for digitizing theatrical design portfolios. The project directs its attention to the unique challenges associated with representing theatrical production from a designer's perspective.



THE WORK OF DESIGNER MICHEL OSTEZAWSKI FOR THE PRODUCTION OF ROMEO AND JULIET IN THE D. B. CLARKE THEATRE LAST SPRING.

Studio artists in Italy

Anna Carlevaris, a professor in Studio Arts, organized an art exhibition this summer that took 10 Montreal artists back to their roots in Italy.

The exhibition, which was partly funded by the Concordia University Part-time Faculty Association, was called *At the Origin of Memory: Contemporary Art by Montreal Artists of Italian Descent*.

The artists, almost all of whom have studied, taught or worked in Concordia's Faculty of Fine Arts, are Carlevaris, François Morelli, Giuseppe Di Leo, Christine Palmieri, Johanne Biffi, Marisa Portolese, Massimo Guerrera, Anne-Marie Zeppetelli, Stefania Vani, Lucia D'Alete and Francesca Maniaci.

"In Palermo," Carlevaris said,

"we had a private meeting with the mayor, Leoluca Orlando, who is known internationally as a social activist and political reformer. He was very pleased with the show's theme."

In Bologna, a smaller version of the show made its way into a "Canada Days" celebration organized by the Canadian embassy. It was also included in a meeting of the Italian Association of Canadian Studies, where Carlevaris presented a paper based on the exhibition. She is working with two art schools in Sicily to organize student exchanges.

She also says that the project isn't over, as she is fundraising to publish a catalogue and put on a Montreal showing. If you can help, contact Carlevaris at the Studio Arts office, 848-4262 or 4263.

Spending the summer in Milan

Two Design Art students, Geneviève Belisle and Chrissy Cheung, spent part of their summer in Milan, Italy, thanks to a Université de Montréal internship program in industrial design. Here are some of their impressions:

"Our visit was an incredible experience. There were 14 Canadians from U de M, UQAM and Concordia University in their third or fourth year. We felt honoured to be the two participants from Concordia."

In brief

Dean's List

We promised in the last issue of *Concordia's Thursday Report* to run the other

"We travelled scruched up in a minibus to discover the biggest industrial design manufacturers in Italy: Alessi, Catellini & Smith, Rexite, YCAMI, Flou, Up & Up — the leading producers of kitchen accessories, lighting, office products, furniture, beds and fountains, and specializing in marble, wood, leather, metal or plastics.

"We were able to see their showrooms and factories, and to learn their philosophy of design

half of the list of outstanding Arts and Science students, but the many special events over the past week have crowded

them out. They will soon be added to our Web site, and will be published in the next *Thursday Report*, October 21.

Growing man-made objects

BY JANICE HAMILTON

Many people are able to satisfy their desire to grow things by digging in their gardens — not Mechanical Engineering Professor Joseph Pegna. He is researching ways of growing man-made structures that could range from parts for tiny micro-mechanical devices to blocks of concrete and satellite parts.

He is fascinated by the way nature manufactures structures like shells, as opposed to the way we do it.

"For eons, people have made things by taking a piece of material and carving it out," he said in an interview. "We don't have the technology to make a hand, for example, with its integrated muscles, nerves and bones. The only way we could achieve this type of integration would be if we could deposit the material within a structure exactly where we need it."

For about 10 years now, researchers have been working on techniques to make simple devices by doing just that: depositing material wherever it is needed. Pegna, with the help of a group of undergraduate students here, has come up with an innovative approach that borrows on the ancient and low-tech art of sand painting.

Pegna started his career studying robotics in his native France, and worked there as a research engineer before doing a PhD at

Stanford University. He taught at the Rensselaer Polytechnic Institute in Troy, N.Y., where he won a curriculum innovation award, and moved to Concordia in 1997.

He explained that there are a number of ways of depositing material. One of the first successful approaches was to build a cross-section of an object by scanning a laser across a light-sensitive liquid, turning it into a solid wherever it is exposed. Another approach is to start with a powdered material that melts and hardens when the laser scans across it. The object is built up in layers this way. A third process uses an ink-jet printer to glue powders together. However, a common drawback of all these techniques is that they are quite slow, and can only be used to make small objects, since the material has to be deposited one thin layer at a time.

Pegna has been exploring several other approaches. In 1995, he used sand, powdered cement mix and high-pressure steam to make a convoluted cement object big enough to be exposed to some stresses and strains. When he tested it, he discovered this cement has unique strength properties.

His latest research focuses on another method of depositing powders to form patterns. He and his students were inspired by the sand painting practised by Navaho Indians and Tibetan monks. They

use coloured sand to make intricate patterns, controlling the flow with little hoppers.

Pegna experimented with hoppers but modified them to use vibration to control the flow of material coming out the nozzle. "We scavenged all over the place to find an old computer and build an apparatus that shakes the powder into place, and then we measured the powder flow," Pegna said, noting that flow is an extremely complex phenomenon. He is currently seeking a patent for this device, and is discussing ways of commercializing it.

Another project close to his heart, but on the back burner until he can get the \$25,000 he needs to put together his lab equipment, involves gases and lasers to grow structures shaped like braided rods. This technique can be used with materials like carbon that can exist both as gaseous compounds and as solids.

Pegna has also had success depositing iron on a nickel base. Although the material is deposited almost atom-by-atom, Pegna has found the process is so speedy that it could be used to grow large objects, and could be ideal for building structures in space. Pegna has been working on this research during the summer at the Institute for Micromanufacturing in Louisiana, but hopes to get a lab going here also.



PROFESSOR JOSEPH PEGNA (FAR RIGHT) AND TWO DOCTORAL STUDENTS, MYRIAM TERRIER AND YANN QUINSAT, FLOW-TEST A NOZZLE.

In brief

Arts administration is a growing field

The Graduate Certificate in Arts and Cultural Affairs Administration in the Faculty of Commerce and Administration has been awarded a grant of \$70,000 from the Quebec government, one of three such awards received at Concordia.

The award has been made for three specific purposes. An amount of \$30,000 is to be used to develop distance education courses. These will particularly benefit arts and cultural administrators in smaller or remote communities. The award provides \$10,000 for program

promotion and \$30,000 for curriculum development.

Evidence of the booming arts and cultural sector has also been felt by the Graduate Diploma in Administration, with the enrollment this fall of a record number of students in the Arts Administration option. They represent all

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Books in Canada published a review by **Martha J. Nandorff** (CMLL) of *Where Words Like Monarchs Fly: A Cross-Generational Anthology of Mexican Poets in Translation*.

Mike Gasher (Journalism) was interviewed on CBC Radio about the recent layoffs at CFCF and CBC. He said they flew in the face of increased competition from the arrival in the market of the Global network. His colleague **Ross Perigoe** was on a panel with another journalist and two electioneering Manitoba politicians on CBC Radio's *Definitely Not the Opera*, talking about how quotes are chosen.

Jon Breslaw (Economics) wrote a piece in *The Gazette* criticizing deputy premier Bernard Landry for saying that mortality will take care the federalist vote. Breslaw was interviewed about it on CJAD.

After a poll showed 47-per-cent support for sovereignty, **Guy Lachapelle** (Political Science) told the RDI network that as a sovereignist, he considers it a satisfactory level for now. He also wrote an essay for *Le Devoir* in June when the "Quebec model" of state involvement was under discussion, saying that to review it would require reviewing "co-operative federalism, devolution, a decentralized economy and regional autonomy."

Marika Pruska-Carroll (Political Science) was interviewed on CBC Newsworld several times about Russia's woes, both the political upheaval and the rampant corruption.

Just before the term started, **Brigette Badour** (Mature Students) and **Murray Sang** (Continuing Education) gave Concordia a real plug on CJAD.

Judy Garfin (Studio Arts) extends her artistic talent to the outdoors. She was spotted on the Sunday morning CBC network show *Canadian Gardener* by early riser **Cameron Tilson** (Rector's Office).

George Short (Exercise Science/Sports Administration) and a colleague from the University of Louisville, Kentucky, presented a study on attitudes to "ambush marketing" at a recent conference in Vancouver, and it was reported in *The Sponsorship Report*. Ambush marketing is what happens when a company takes advantage of a sporting event for which they have paid no sponsorship to conduct their own publicity or competition.

Louise Gauthier (Sociology and Anthropology) gave a paper at the Learned (now the Congress of Social Sciences and Humanities) in Sherbrooke last June, and it rated an article in the *National Post*. She did a study on "Graffiti on Freight Trains as Networks of Communication," showing how artists are sending their work coast to coast.

The Canadian Medical Association Journal noted several exhibitions, *Watermarks: a comparative study of artificial tears, and m melanoma & melanoma*, by **Barbara McGill Balfour**, who teaches print media and interdisciplinary courses in Fine Arts.

Pamela Bright (Theology) was interviewed on CBC Newswatch about the Proulx report, which recommended the secularization of Quebec schools. She was part of a group, the English-Speaking Catholic Council, who spoke to Quebec legislators against the report. She was also quoted in *The Gazette*.

Dean **Christopher Jackson** (Fine Arts) was given star treatment in the spring issue of *Québec Audio* magazine regarding his long and successful direction of the Studio de musique ancienne de Montréal.

areas, including music, theatre, art education and visual arts.

Dance stars work with students

The Festival International de Nouvelle danse, held recently in Montreal, was a chance for stu-

dents in the Contemporary Dance Department to get some insight from the leading edge of their discipline.

Dance's Michael Montanaro reports that Clara Andermatt, Vincent Mansoe and Peter Chin, all visited Concordia to give workshops.

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. Please limit your letter to 500 words.

Conference credits

I was dismayed upon reading the *Thursday Report's* description of the "conference course" offered by Concordia's Applied Human Sciences Department.

Call me old-fashioned and politically incorrect, but it should not be so easy to earn six credits at any self-respecting university.

According to the article, the course called for students to attend a conference over four days, although students could leave the conference if they had conflicting classes. They were required to "keep a diary," and also had some mini-conferences of their own. They were not required to write examinations, nor does the article indicate that they were required to present any evidence of analytical development.

I do not doubt the usefulness or importance of a conference experience, but it seems that it really should have been a fractional component of a "real" course — perhaps worth 1.5 credits.

I ask myself how I would honestly be able to assign a grade to students for a course whose only quasi-essential was attendance.

No evidence was presented in the *Thursday Report* which would contradict the hypothesis that a curious and literate elementary school student would have passed the course.

It is sad to think that we may be entering a surreal realm where the Provost may have to issue guidelines on what constitutes a genuine course at Concordia.

Ron Stern
Mathematics and Statistics

The conference course was given by Professor Randy Swedburg, who replies:

I am sorry that Professor Stern has not had the joy of teaching students who are excited and highly motivated in a unique setting such as the Aging in Society course. I hope that he will be able to meet some of the students who claim this to be "the best learning experience of my university career," or those who say it has "changed my life!"

Reg Groome: Austere manner belied a deep concern for others

Reginald K. Groome, a leading Montrealer and for seven years Chair of Concordia's Board of Governors, died September 20 at the age of 71. The following is a tribute that was broadcast on CJAD by broadcaster and History Professor Graeme Decarie.

Yesterday, a part of Montreal history died. Older listeners will remember Reg Groome as the weekly radio voice of Montreal's Boy Scouts. Others will know his name as longtime manager of the Queen Elizabeth Hotel and as a highly respected figure in Montreal's business community. And I will remember him as my most striking lesson in not jumping to conclusions about people.

As a child, I saw him only once. It was at the Scout camp of Tama-

racouta, and he was already, in my mind, one of those people way up there. Nor was I impressed at that meeting. I thought him cold and distant with the boys, just what one might expect of someone who was way up there, and that first impression remained with me for years.

Then, some years ago, there was a crisis at Concordia. Reg Groome was by then chairman of our Board of Governors, and I met with him several times to discuss it.

I had completely misunderstood him. Cold and distant didn't square with the life of this man who had poured himself into thousands of hours of volunteer work for Boy Scouts, for Concordia, and for uncounted community causes.

I realized what I had interpreted as coldness was shyness. I also learned he had a first-rate mind. He didn't need problems explained to him, just a quick outline. He had a better grasp of the problems than I did. No wonder, I thought, this man is so highly respected in the business community.

When he had the answer, he knew what had to be done, however disagreeable it might be, whatever enemies it might make him. That might look like coldness; what it was was a strong sense of honour and duty.

I came away from those meetings with a profound respect for Reg Groome, and a profound liking for him. Montreal has lost one of its truly great.

Let's shake on it

Concordia's Department of Applied Human Sciences recently signed a contract to deliver the Certificate in Community Service to students from Kahnawake, Kanesatake and a Cree community from northern Quebec. This will be the third group to take the certificate in an intensive off-campus format, and the occasion was marked by a luncheon on the Loyola Campus. At left are Dean Martin Singer, Donald Horne, executive director of Kahnawake Community Services, and Department Chair Randy Swedburg.



PHOTO: SHAUN PERRY



PHOTO: SHAUN PERRY

Gift of the Irish

Walter Kirwan, Private Secretary to Irish Prime Minister Bertie Ahern, paid Concordia a visit on September 24 to present a cheque for 100,000 Irish pounds (\$190,000 Cdn) to the Canadian Irish Studies Foundation. On hand for the presentation were Brian Gallery, chair of the campaign, and Rector Frederick Lowy, among others. The fund has nearly reached its goal of \$2.3 million, and the generous gift from the Irish government, announced last spring when Prime Minister Jean Chrétien visited Dublin, was a great boost. For the second year in a row, the Foundation held a gala "night at the races" on September 15 at the Hippodrome de Montréal. Among the guests were Jean Charest, Daniel Johnson, Brian Mulroney and Irish ambassador Paul Dempsey.

New Interim Chair

Lillian Vineberg has been named Interim Chair of Concordia's Board of Governors, following the sudden death on September 20 of Reginald K. Groome.

Mrs. Vineberg, an artist and longtime community volunteer, joined the Board in 1996, and was elected Vice-Chair in July 1997. She also chaired the Advisory Task Force into the Revitalization of the Loyola Campus, which made its report in April 1998.

She is an active member of the external advisory board of the Faculty of Fine Arts, of which she was a 1983 graduate, and has been a Hampstead town councillor (responsible for finance) for the past 22 years. We are grateful to her for stepping into the breach after the death of Mr. Groome, and offer her our heartfelt support.



Concordia's Thursday Report

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Campaign closes in triumph

Rector Frederick Lowy told an appreciative audience on October 1 that the success of the Campaign for a New Millennium has brought new-found recognition to Concordia. "Internally, it has brought us pride of place and purpose," he said.

Ronald Corey, Campaign Chair, had warm words for the staff, volunteers and donors who put the campaign way over the top, and he was joined by James Stanford, of Petro-Canada, and Marianna Simeone, of the Italian Chamber of Commerce and Co-

Chair of the Major Gifts Division.

The campaign total was announced by third-year Journalism student Divine Agodzo, and the co-presenters of the event were Monika Conway (BSc 99) and Robert Laliberte (BComm 99).

Oscar Peterson lends his name to Concert Hall

BY PAUL SERRALHEIRO

Fifty years ago last month, 24-year-old Oscar Peterson walked onto the stage of Carnegie Hall. He had just been introduced with the words, "We think he's going to be one of the coming giants of jazz" by impresario Norman Granz. He played three numbers, and "absolutely destroyed everyone," Granz recalled in last month's issue of *Downbeat*.

At that young age, Peterson was already, in Granz's words, "a great talent living inside the temperament of a seasoned and smart professional." Since then, he has touched people around the world, including Frank Sinatra, who invited him to his home for a private performance and duet, and Fred Astaire, who offered Oscar and members of his trio gold bracelets with their names inscribed.

After the Carnegie Hall concert, Peterson's potential was confirmed. At home in Montreal, however, he had already had an active career — as a performer on local and national radio, as a star member of trumpeter Johnny Holmes' band, playing for dancers at Victoria Hall, and as the leader of a trio which Len Dobbin recalls hearing live on radio from the Alberta Lounge, a night club facing Windsor Station.

When he was only age 20, Peterson already had four commercially successful recordings. Harold Smith, a boyhood friend and Montreal high school classmate, decided to spread the word.

"Oscar lived on St. James St., I lived on Notre Dame. He introduced me to music at a young age," Smith said. "When I was 12 or 13, he started recording for RCA Victor. I decided it would be time to expose his playing to the U.S."

On a trip to New York, Smith asked Symphony Sid, an influential

disc jockey, "Why don't you play my friend's records?" Sid reacted coolly because of Smith's youth, but at 3 a.m., he put on the record. The phone buzzed with callers wanting to know the name of the pianist.

Smith disputes Granz's claim that Granz discovered Peterson via a live broadcast from the Alberta Lounge while riding in a taxi to the airport in Montreal. "I became friendly with Granz," said Smith "and convinced him to see Oscar at the Alberta Lounge."

Granz's version is that he had heard of Peterson here and there, including recommendations by Coleman Hawkins, Billy Strayhorn and Duke Ellington. When Nat 'King' Cole quit Granz's Jazz at the Philharmonic touring show, Granz said, "I couldn't find anybody that could do the things that he could do... I mean the wonderful flexibility that he could bring to every performer. Then I found Oscar."

Oscar Peterson was born in Montreal on August 15, 1925 to parents from the British West Indies. His father, Daniel, was a boatswain and later a porter for the Canadian Pacific Railways, as it was then, who had taught himself to play the portable organ. Daniel Peterson settled not far from St. Antoine St., then a thriving jazz mecca with his wife Olivia John, a cook and housekeeper. They had five children, all of whom learned to play the piano and a brass instrument.

Peterson worked hard, often goaded by his sister Daisy, who was an important influence on him and on many musicians, including another great Montreal pianist, Oliver Jones. "Oscar put in a tremendous amount of rehearsal time," Harold Smith remembers. "He prepared constantly."

His achievements, including recordings, honorary degrees

(including a doctorate from Concordia University in 1979), Grammy awards and other honours and distinctions fill pages. He has recorded more than 200 albums, and played live and on recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Coleman Hawkins and Charlie Parker.

He's a composer, too, of *Hymn to Freedom*, for the civil rights movement, and *The Canadiana Suite*, for his native country. The full scope of Peterson's achievements will be celebrated in a National Library exhibit of its Oscar Peterson archives, planned for April 2000.

At the age of 78, he has recovered fairly well from a stroke he suffered last year, and is still full of plans; the recent neo-swing phenomenon is a misrepresentation of the music he feels compelled to rectify. He has also received a commission from the Canadian government for a composition to celebrate the Trans-Canada Trail.

Ceremony on the Web

The naming ceremony and concert to be held October 16 in honour of Oscar Peterson will be for invited guests only, for reasons of space, but you can enjoy it at home via the Internet.

A live webcast of the concert, featuring Vic Vogel's big band and a combo comprising Wray Downes, Michel Lambert, Dave Young and Richard Ring, will be on the concert hall's Web site, at <http://oscar.concordia.ca>.

Apple, the computer giant, also plans to include the webcast on its own widely visited Web site, possibly linked from the QuickTime Showcase page.

Recent gifts to the Capital Campaign

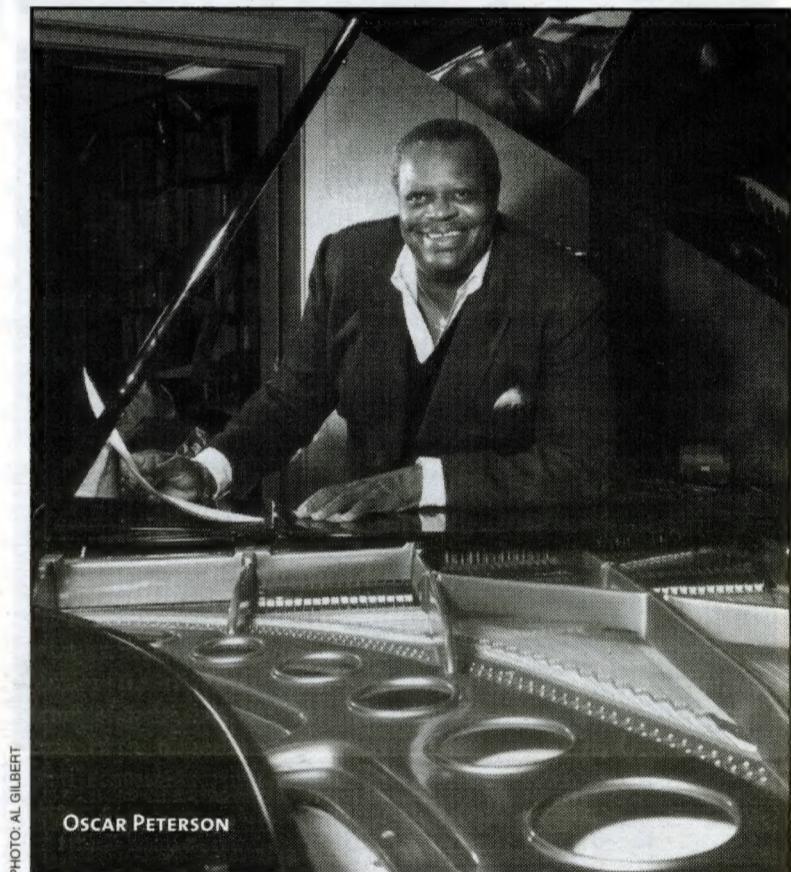
- The Concordia School of Investment Management and the Goodman Chair in Investment Finance will be established, thanks to a \$2.25 million gift from Ned Goodman, of Goodman & Company Investment Counsel and Dundee Bancorp Inc., and another \$1 million from the University.

The program will be offered in both Montreal and Toronto. Students will earn a Master's degree in investment management by working and studying part-time, and may acquire the designation chartered financial analyst.

- The work being conducted by Concordia researchers in computational fluid dynamics has received \$600,000 from Pratt & Whitney Canada and \$500,000 from the Fondation J. Armand Bombardier.

- The Petro-Canada Young Innovator Awards Program has given \$250,000, which was matched by the University, to create an endowment for outstanding young faculty members. The gift was announced at the campaign closing ceremony by Petro-Canada's James Stanford.

- The BioChem Pharma Genomics Facility now has donations of \$3.6 million, thanks to the initial gift in 1997 of Dr. Francesco Bellini, which inspired others to follow his example. This includes \$1.25 million from the Canada Foundation for Innovation, and \$1.25 million from the Ministry of Education of Quebec.



OSCAR PETERSON

Defining the Peterson style

Peterson's technique has been characterized as Lisztian, partly through the influence of an early teacher, Hungarian-born Paul de Marky, who studied with Stefan Thoman, who studied with Liszt, and partly due to his fleet-fingered resemblance to virtuoso Art Tatum.

In fact, Oscar out-did Tatum in one respect, according to Concordia Music professor Andrew Homzy. "With Tatum, the rhythm section was superfluous. Oscar took Tatum's approach and thinned out the texture. A Nat 'King' Cole influence accounts for the lightening up of the style. Peterson was able to play with bass and drums, and he did defining work with the trio."

Pianist Wray Downes, who has taught at Concordia for 12 years, studied in the 1960s at the

Advanced School of Contemporary Music in Toronto, a "no-nonsense school" set up by Peterson, with teachers like Ray Brown, Ed Thigpen, Butch Watanabe, and guests like Roy Eldridge and Dizzy Gillespie.

At the concert on October 16, Downes plans to play "things I like that point up his credibility as a composer, and works associated with Oscar. Also playing will be Vic Vogel, band leader, composer, arranger, pianist and trombonist who won the Oscar Peterson Prize in 1992 for lasting contributions to jazz by a Montrealer."

"He was always an influence," Vogel said. "Oscar always told me a story. He always made sense, and sometimes he could thunder like a locomotive. You couldn't play like he has played without being honest."

Shuffle raised \$67,000 for scholarships

They walked, they ran, they skated, they hoped it wouldn't rain — and it didn't. More than 520 students, staff, faculty and friends made it from the downtown campus to Loyola on September 24, raising \$66,696 in pledges for scholarships and bursaries.

When the rain finally fell, everybody poured into Hingston Hall for one of the best informal parties ever seen on campus. An estimated 800 partyers made up a crowd so thick that servers had trouble bringing them food.

Advancement Officer Colleen Weddell, who organizes the Shuffle, was delighted.

"The Shuffle would not happen without the efforts of the 23 dedicated members of the Shuffle organizing committee, led for the

past five years by Irvin Dudeck," she said. "We are also very fortunate for the support of the senior administration, the assistance of many departments and individuals, and our volunteers, who sat at the registration tables and helped out on the big day.

"Brian Meany, who won the grand prize at the Shuffle, stayed at the Rector's Reception to help put away the prizes that had not been picked up." Now, that's a winner with class.

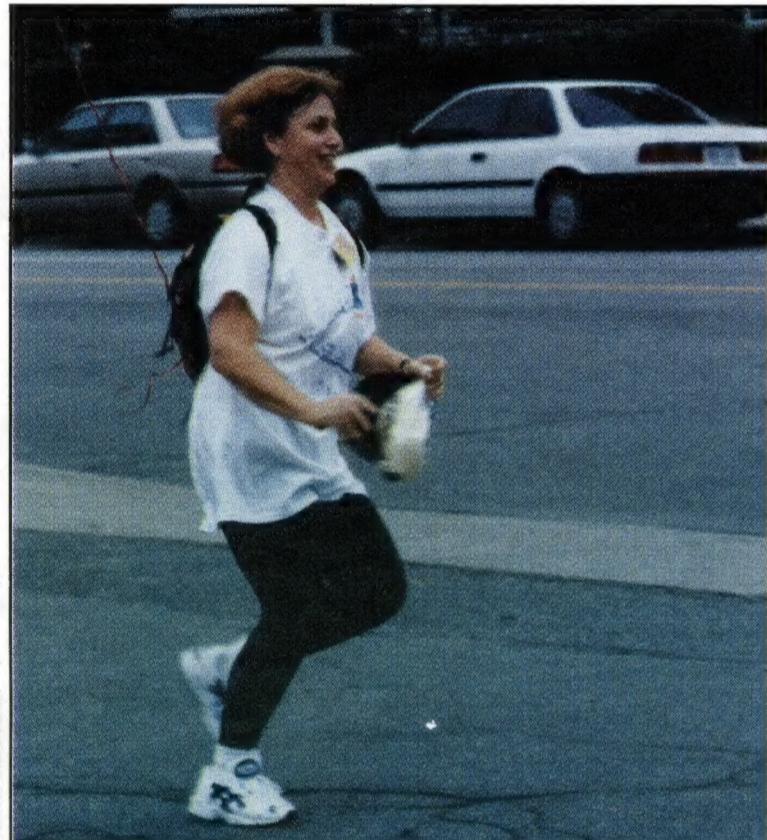
The big stars this year were in the Physical Resources Department, who won the First Annual Shuffle Spirit Award for their support and participation over the past few years. Physical Resources' Wendy Maynes, a vision in pink and not shy, won the Most Flamboyant Shuffler Award.

In the next issue of CTR, look for the name of the winner of the Palm IIIx, an electronic agenda worth \$500, awarded to the person who raised the most money in pledges.

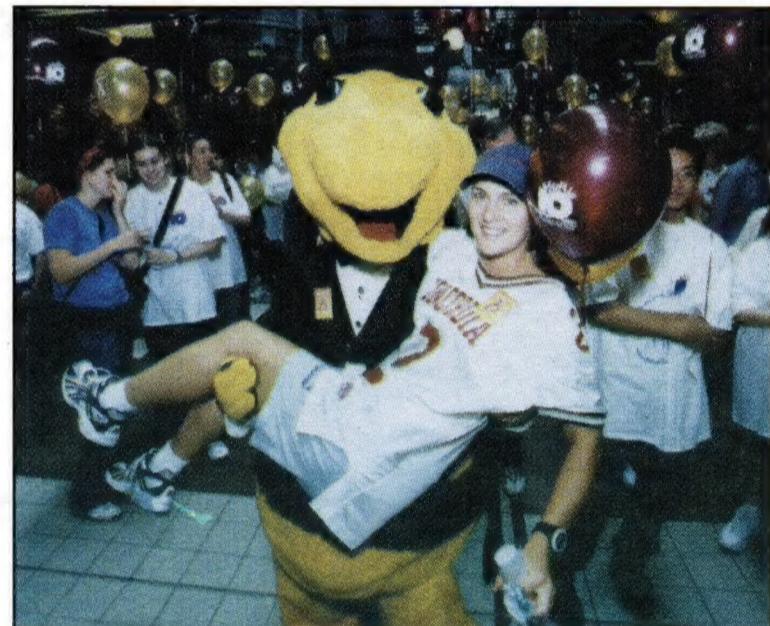
Please honour your pledges as soon as possible. Payments can be brought (or cheques mailed) to the Faubourg Advancement Office (FB-801) on the SGW Campus, or drop off your payment at Advocacy and Support (AD-130) on the Loyola Campus. Tax receipts will be issued in the new year.

The prize-winners were:

- iMac (donated by the Concordia Computer Store and Apple Canada): **Brian Meany**
- Air fare for two anywhere in the continental U.S. (Carlson Wagonlit Travel and Delta Airlines): **John O'Hanley**
- Weider Home Gym (Icon of Canada): **Natalie Kaloust**
- 27" television (Central Microsystems): **Nathalie Brient**
- Raleigh Mountain Bike (Raleigh Industries of Canada): **Jackie Chegrinec**
- Return air fare for one to Florida (Norko Travel): **Connie Shibley**



PHOTOS: SHAUN PERRY



CONCORDIA'S 25TH WAS LAUNCHED WITH A ROUSING VIDEO AND APPEARANCES BY MEDIA PERSONALITIES JAMIE ORCHARD, TERRY DiMONTE AND THE STINGER BEE. LESLIE ROBERTS AND JOHN MOORE HOSTED THE SHUFFLE.

Fundraiser Jacques Ménard given Loyola Medal

The Loyola Medal, one of Concordia's highest honours, was presented at the Rector's Dinner on October 1 to L. Jacques Ménard, C.M., a cherished friend of Concordia University.

Mr. Ménard is best known for his involvement with the Montreal Expos and their bid to stay in the city, but he also has an impressive record of professional and volunteer achievements, including his effective work as the Leadership Division Chair of our highly successful Campaign for a New Millennium.

Presenting the award, Rector Frederick Lowy said, "Jacques' insight and passion are obvious in everything he does, and to anyone who has ever had the enjoyment of working with him."

He is chair of the Board of

Born in Chicoutimi in 1946, Ménard was raised in Montreal and earned his BA from Collège Sainte-Marie. After getting a Bachelor of Commerce in Honours Economics at Loyola College in 1967, he earned an MBA from the University of Western Ontario.

He joined the investment firm Burns Fry in 1972, and rapidly moved up the corporate ladder. In 1994, Burns Fry merged with Nesbitt Thompson to create one of Canada's largest investment dealers, Nesbitt Burns, of which he was named deputy chair and managing director for Quebec. Recently, he became president of the Bank of Montreal Group of Companies for Quebec.

Hydro-Québec, vice-chair of Gaz Métropolitain, a director of Alliance Forest Products, and has held positions on the boards of the Montreal Exchange and the Board of Trade of Metropolitan Montreal. He is a governor of the Quebec MBA Association, which named him MBA of the Year in 1990, and he has been on Concordia's Board of Governors since 1994. In 1993, our Faculty of Commerce and Administration presented him with its Award of Distinction.

As well as his work with Concordia's Capital Campaign, he has been a valued fundraiser for Centraide and the Ordre des Jeux du Québec. He was named a Member of the Order of Canada in 1995.



L. JACQUES MÉNARD RECEIVES THE PRESTIGIOUS LOYOLA MEDAL.

Mordecai Richler: An equal opportunity satirist



MORDECAI RICHLER MEETS STUDENT ANDREW McCAMBRIDGE

Student meets his literary hero

BY ANDREW McCAMBRIDGE

I felt like Duddy Kravitz, the young hustler in *The Apprenticeship of Duddy Kravitz*. I had just wheeled and dealed my way into an interview with Canada's foremost satirist.

My selling point was that he is a hero of mine. As part of my undergraduate degree in English, I had taken a course called Canadian Historiographic Metafiction, and I got an A on my essay comparing *Solomon Gursky Was Here* to Rudy Wiebe's *The Temptations of Big Bear*.

I was by far the youngest person at this schmooze-fest of professors, alumni and dignitaries. I was standing alone with a pen and notepad while small groups of wine-toasting 40-somethings exchanged pleasantries.

However, I figured Richler probably disliked these well-to-do academic types. If things went well, we could both ditch this joint and start pounding 'em back on Crescent St. by 10 o'clock.

I pushed through the groupies conspiring for Mordy's affection and faced my hero. "Excuse me, Mr. Richler," I said politely. "I'm writing an article for the school newspaper. Can I get a photo with you and ask you some questions?" Richler nodded, with raised eyebrows and a crinkled forehead.

After photos were taken, I went

into my interrogation. "In the photo for your *Gazette* column, you look so serious, like you're pondering the weight of the universe. It reminds me of that ridiculous picture L.B. Berger has of himself in *Solomon Gursky Was Here*. Are you having fun with your public persona?"

With a solemn expression beneath his Beethoven-like hair, he just stared at me. Did I just insult him? Maybe he liked that photo. Taking a deep breath, I now tried to relate to him on his own sarcastic level. "Mr. Richler, whataya think of the literary criticism on your work? It's a buncha crap, ain't it?"

"Yeah," he replied with total indifference. No, make that contempt. I felt drips of perspiration trickle down my back. Please, Mordecai, I thought, say something before the sweat starts showing through my shirt. Still, absolute silence. Within seconds, Richler left my company for a circle of dignitaries near the entrance of the dark room.

This was supposed to be the first major coup of my young career: a detailed interview with Mordecai Richler. It lasted mere seconds and consisted of one crappy syllable. That night I consoled myself by reading a great Canadian novelist — Margaret Atwood.

— Andrew McCambridge is in the Journalism Diploma program.

A full weekend

As always, Homecoming included reunions of old pals. The Rector's Reunion Dinner this year fêted the Classes of 1974, '69, '64, '59, '54, '49, '44 and '39.

While the turnout for the campus tours was small and the well-primed student guides disappointed, these tours, and the historical information prepared for them, will be ready for Homecomings for years to come.

The Homecoming Cup/Shrine Bowl football was preceded by a barbecue lunch and followed by a lively victory party in The Hive.

Hats off to the staff of the Alumni Affairs Office for their efforts.

Fans who were expecting stinging shots at Bernard Landry and Lucien Bouchard were not disappointed, but Mordecai Richler spread the verbal buckshot far and wide last Thursday night when he entertained an overflow audience in the Henry F. Hall Building's Alumni Auditorium.

"Injustice collectors" abound, he declared. No matter who we are, "we are nourished by old insults," whether it's anglophone-rights zealots (in bad taste) or the provinces (always whining).

Bespectacled and as rumpled as ever, Richler was flanked by two security guards scanning the crowd for lurking entartistes. He was able to extract yet more humour from even the hoariest battles of the language wars.

For example, he pointed out that Donald Gordon, the head of the CNR who said in 1962 that francophones weren't well enough

educated to be executives, turned out not to have a university degree himself. He also speculated that 1982 cabinet minister Claude Charron may have shoplifted that sports coat from Eaton's because he couldn't find a sales clerk.

Ever politically incorrect, Richler linked two opinion polls. One shows that about 20 per cent of the Quebec electorate are undecided about separation, and therefore determine the outcome every election, while the other indicates that about 20 per cent are functionally illiterate.

Richler's novels range from *The Apprenticeship of Duddy Kravitz*, which was made into a movie and is on virtually every high-school curriculum, to *Barney's Version*, recent winner of the Giller Prize.

When asked after his talk to name his favourite novel, however, Richler admitted that he has a special place in his affections for

Solomon Gursky Was Here. This novel, called by some critics an ambitious failure, draws heavily on the history of Arctic exploration, a departure for the bard of St. Urbain St.

The novelist, who built his fame on earthy tales of Montreal's Jewish community in the 1940s, has found that his experience mirrors that of many of his former classmates at Baron Byng High School. He and his wife recently moved to Toronto to be closer to most of their five grown children.

Richler, who was an indifferent high school student, attended Sir George Williams University briefly in 1950, but dropped out to go to England, where he launched a successful writing career while still in his 20s. He returned about two decades later to find himself one of the few Canadian writers with a truly international profile.

— Barbara Black

Ignatius and Georgina tie the knot

There were two weddings going on at the Buffet Roma in St. Leonard on Saturday night. The one downstairs was a real one, with a bride in white and all the trimmings, but upstairs, it was something completely different.

Honeymoon? What Honeymoon? Ignatius and Georgina's Comedy Wedding was cooked up by Alumni Affairs to make the annual Homecoming banquet something special in this 25th anniversary year. Their brilliant idea was a mock wedding between the personifications of Loyola College and Sir George Williams University.

Kirk Johnson, a student doing his MA in Creative Writing, wrote the play. He envisioned an ambitious Romeo-and-Juliet story of courtly love and domestic intrigue, with sumptuous costumes and Shakespearian cadences.

The "Merger Players," as they styled themselves, rose magnificently to the occasion. Volunteers from the ranks of Concordia staff were supplemented by several experienced actors, and they were ably directed by Heather Markgraf, Concordia Theatre Facilities Director and head of a theatre company in Hudson.

"Oyez, oyez!" shouted the town crier (Ron Spurles), directing the 200 guests into a room with a raised dais. A sprightly jester (Danielle Skene) set the scene for the action. The dashing Count Loyola (Board of Governors member Alex Carpin) had been driven by circumstance to seek a profitable union between his son (student Abe Drennan) and the daughter of the despised Williams clan.

Father Fitzsimmon (Corey Castle) was hard to convince because he already had a lot to contend

with. Young women in short skirts seemed to be everywhere, and the Loyola family had always been wary of the Williamses.

Enter King Williams (alumnus Albert Redman) and Queen Williams (Marketing Communications Director Sandra Spina), with their sobbing daughter (alumna Mona Rutenberg) in tow. Naturally, the young couple hit it off immediately, and the wedding, with its familiar words of hope and promise, was genuinely touching. Sarah Milton, daughter of two Concordia employees, played the flower girl.

The actors stayed in character in the banquet hall, and an epiphany of sorts was reached when the bride's brother (Carl Kouri) started

to leave in a fit of pique.

Up leapt earnest proselytizers Howard Bokser, Charles Emond, Claude Jacob and Garry Milton, who admonished him, "Young man, there's no need to feel down. Young man, pick yourself off the ground!" Instantly, the guests were up on their feet, doing a wild, arm-waving version of that party classic, YMCA.

Writer Kirk Johnson basked in the glory of his successful script with his parents, who had flown in from Halifax for the occasion. Last year, Johnson and a collaborator published a well-received book, *Montreal Up Close: A Pedestrian's Guide to the City* (Cumulus Press), which has led to a number of writing commissions.



IGNATIUS AND GEORGINA FALL IN LOVE, WHILE THE MISCHIEVOUS COURT JESTER LOOKS ON.

One of broadcasting's warmest voices at Concordia

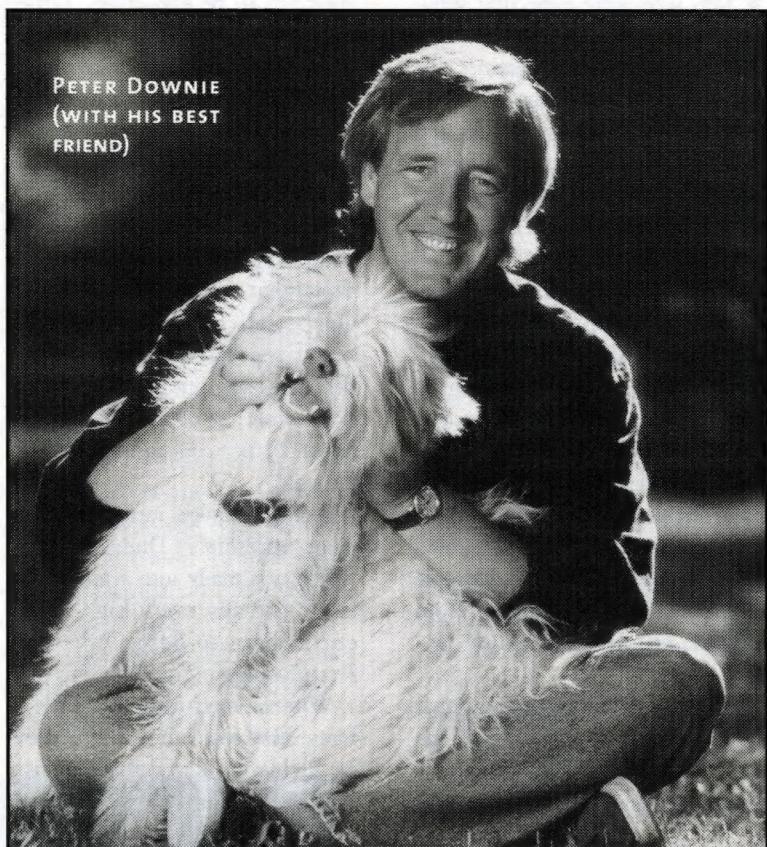
BY ANITA GRACE

In a rich voice that once reached households across the country, Peter Downie retraced the path that led from a successful national broadcasting career to a university classroom in his native Montreal.

"I've been out of daily radio and television for a few years, and I think this just came along at the right time," said Downie of his new job in the Journalism Department. "My intention is to help students embark on a career with a broader knowledge than simply knowing how to write a good sentence or how to deliver something on camera."

After 25 years with the Canadian Broadcasting Corporation, working both in radio and TV, Peter Downie brings a wealth of experience and knowledge to his students.

As host of CBC TV's *Man Alive* and *Midday* in the 1980s and early '90s, and of network radio programs such as *Tapestry*, *Morn-*



ingside, and *As It Happens*, Downie had a long and fruitful career, but he became increasingly disillusioned and dropped out of the public eye in 1996.

He knew the point had come

to leave television when he had to interview an old woman with a debilitating disease who had fought for, and lost, the right to starve herself.

"I went the day before to meet her, and we just hit it off," he recalled. "She was a remarkable woman, and in the interview, I said, 'I know you've just met me, but I really like you,' and she said, 'Well, I like you, too.' And I said, 'I don't want you to die.' It was a very touching moment. And she just sort of paused and said, 'Ah, you'll get over it!' And then she laughed."

Then, for the sake of the cameras, he had to stage the conversation again, so the camera could film the host. "And it wasn't that I couldn't do it. It's that I did it too well. When I got home that night, I thought, I'm acting now. I just wasn't comfortable with that."

Despite his disillusionment, Downie remains optimistic about the field itself. "I think journalism is a noble profession. It is

essentially story-telling, and it's searching for the truth." He plans not only to instruct his students in the necessary skills, but also to teach them that "it is possible to still keep your head up high and be an ethical journalist."

Since 1996, Downie has been an editor at the *Chronicle*, the weekly newspaper in Pointe-Claire, freelanced on radio, and written a couple of books. His latest is *Fresh Air: Private Thoughts of a Public Broadcaster*.

Downie admits he found his new role as a teacher intimidating at first, but "it's good to scare yourself," he said with a laugh. "The way that you keep challenging your own values and your own belief system is to expose yourself to new situations, to challenge yourself."

His students are impressed. "It's amazing to have him in our environment," said his teaching assistant, Paris Mansouri. "He makes sure everyone is learning and enjoying it at the same time."

Commerce student wins national award

Reuben Bukachi, a student in the Graduate Diploma in Administration in the Faculty of Commerce and Administration, is a recipient of the 1999 Harry Jerome Scholarship.

He has completed his Bachelor of Commerce degree with a Major in Administrative Management and a Minor in Management Information Systems, and is now doing his internship in arts administration with the Black Theatre Workshop.

Originally from Nairobi, Kenya, Bukachi has several years of business experience, and has been a volunteer with the YMCA, the fourth All-Africa Games and World Environment Day. At Concordia,

he is active in the African Students Association.

Harry Jerome was a great role model for black Canadians. He held six world track records during the 1960s, and represented Canada in three Olympic Games. He earned several degrees in science, became a sports administrator in British Columbia, and was named to the Order of Canada in 1971. The Harry Jerome Scholarship Fund was established by the Black Business and Professional Association in 1988 to honour his memory.

Four awards of \$2,000 are made annually. The presentation will take place in Toronto on October 21.



Bob McDevitt (second from left) was royally roasted — and appreciated — by several hundred of his media and Concordia colleagues at a party at Molson Centre on Friday night. McDevitt was a sports journalist at CJAD and CBC television until he took early retirement. He then put in 12 devoted years as a teacher in the Journalism Department. Former students paid warm tribute to the "kindly old coach," citing his compassion, wisdom and capacity to inspire. With him here are three Journalism colleagues, Lindsay Crysler, now retired and living in Halifax, Ross Perigoe, and Enn Raudsepp.



Touch-screen saves paper chase

A new software program developed by the Office of the Registrar enables students to get the information they need directly and quickly. For example, independent student and rookie Stingers football player Mike Barbier (right) is looking for courses in criminology. Siddharth Kashyap, a student who works part-time in the Birks Student Services Centre (not pictured here), tells Mike to print out information on courses offered by the Department of Sociology and Anthropology. The screen-and-printer combination can be found in several strategic places, including the reception area of the Office of the Registrar, on the seventh floor of the J.W. McConnell library complex. Registrar Lynne Prendergast (far left) said the program will also be a boon to her staff. "Instead of taking 150 sheets of paper to an education fair and running the risk of running out of information on a popular program, we can just take the computer."

Business Challenge taped at D.B. Clarke Theatre

BY BRADFORD MACKAY

A game show series with a new twist was taped at Concordia's D.B. Clarke Theatre, and four students from the Faculty of Commerce and Administration were among the contestants.

The Business Challenge, taped over the weekend September 25 and 26, pits Canadian business students against their American counterparts. The Montreal-based production company World Affairs, headed by local Larry Shapiro, is behind the concept, with participation from the *Financial Times of London*.

Shapiro, producer of the long-running PBS show *The Editors*, explained that the new series is loosely based on his 1986 production *Campus Challenge*, which had American business students facing off against their European counterparts.

"We had already formed a relationship with the *Financial Times* in 1986," said Shapiro, "so it was eas-

ier to get them committed to this project."

The Business Challenge involves a round-robin among 16 teams culled from some of the best business schools in North America, including the University of Chicago, Harvard, McGill and of course, Concordia.

The Concordia team was drawn from the MBA Case Competition group, a second-year course that challenges students to appraise real-life business situations, and works towards a big international competition held here each January. Veronica Promyshlianskaia, Martin Husar, and Paul Hemens competed for Concordia, with alternate Daniel Belair providing moral support.

Course teacher Geoff Bell felt this was a perfect opportunity for the students to exercise some of the skills they have been learning in their program.

As they sat in front of big screens that displayed their countries' flags, the contestants dealt with a variety

of questions, ranging from light-hearted trivia about famous business personalities to more challenging ones focused on the intricacies of international economics. In another section of the show, students analyzed real-life cases presented by Canada's business community and politicians.

The program was hosted by David Johnston, president of the University of Waterloo and former principal of McGill, who also hosts *The Editors*. Johnston chatted with the contestants before and during the show, his light-hearted charm serving to calm any anxious nerves.

Each team was allowed a three-hour study period before their appearances, but there was no way they could prepare for the unexpected technical glitches, which seemed to throw some of the contestants.

"It was fun to be up there," Martin Husar said afterwards, "but the buzzers weren't really working properly." Some contestants had to raise their hands in order to get

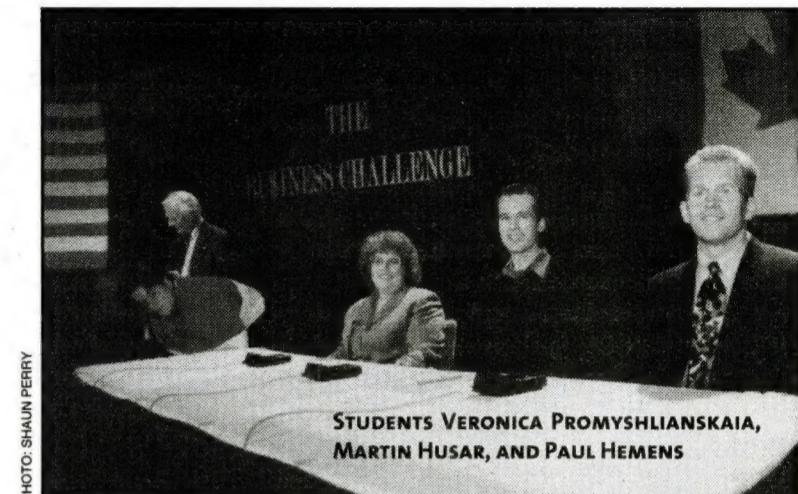


PHOTO: SHAUN PERRY

Johnston's attention.

Despite these glitches, which were fixed as the tapings progressed, the contestants seemed happy to be participating in an event with such a wide exposure. Dean Mohsen Anvari, who helped arrange the tapings, hopes that the show will draw a lot of attention to the University. Concordia's name will be featured in the opening and closing sequence of each episode.

First prize is \$5,000 US, to be shared by the winning team, and all students will receive a subscription to the *Financial Times of London*.

Catch this cross-border challenge on CBC Newsworld in October, the Learning Channel in November and PBS in January. Depending on viewer response, World Affairs has a five-year plan to develop more episodes.

Kathy Reichs talks bones

BY JASON DEREK TCHIR

Kathy Reichs, forensic anthropologist and bestselling mystery writer, handled the ringing opening to her lecture with aplomb. Just as she was about to speak, a fire drill in the Hall Building sent speaker and audience out of the D.B. Clarke Theatre and into the rain for 30 minutes.

The author of *Déjà Dead* (1997) and this year's hit, *Death du Jour*, started working with Quebec police when she taught anthropology here and at McGill University about 10 years ago.

She is called in when skeletal remains are found and need to be identified. Reichs has to determine whether or not they are human ("I had one moose case this year"),

when they died, how they died, and what happened to the bones after death.

Working with experts such as entomologists and dentists, Reichs has been able to solve real-life mysteries. In 1994, she was able to identify the 380-year-old remains of a seamstress who lived as a recluse. The identification was based on marks made on the woman's teeth by years of holding thread there while sewing. The incident inspired *Death du Jour*.

Her audience alternately cringed at the grisly slides, were fascinated by the information that can be drawn out of bare bones, and laughed at Reichs' dry jokes. Her just-finished third novel is inspired by motorcycle gang turf wars in Quebec.



NOVELIST KATHY REICHS

She said she "shamelessly" draws upon her experiences in Quebec, in South Carolina (where she also works and teaches) and with the FBI to get material for her novels. She also makes use of the experts at work. She researches every element of her books, from videotaping prostitutes downtown to spending "a whole afternoon flinging around blood with an expert in a blood-spatter room that I didn't even know we had."

While Reichs has worked in cities around the world, she chose Montreal as the setting for her books. "It's one of my favourite cities," she said. "For a North American audience, it was just close enough so people would be comfortable with it, but foreign enough that people would still find it exotic."

The lecture was part of the Concordia Student Union's lecture series. CSU vice-president academic Lindsey Scully, an anthropology student, said this year's lectures were designed to reflect the varying interests of Concordia's 24,000 students. "I just wish more people had come out tonight," she said wistfully.

Missed Kathy Reichs? Geordie Theatre is holding a benefit evening at McGill's Moyse Hall on October 21 in which Tempe Brennan, the leading character in *Death du Jour*, will be portrayed by actress Dorothee Berryman. Tickets cost \$34.50, and are available at Paragraphe Bookstore or from Geordie, at 845-9810.



PHOTO: SHAUN PERRY

The art of henna mehndi

Karine Langlois carefully adorns History student Sabina Lakaheeram with henna. The Eastern decorative art was a special attraction at the annual Student Services Fair, held September 23 on the mezzanine of the Henry F. Hall Building.

Journalist makes madness into an education

BY SYLVAIN COMEAU

Journalist Bill Lichtenstein is something of an expert on mental illness. He came by his knowledge the hard way.

Lichtenstein described his ordeal in the annual Hans Low-Ber Memorial Lecture, given September 29 under the auspices of AMI-Quebec and Concordia's Psychology Department.

In 1986, at the peak of his career working as a producer for ABC news, "my thought processes began to unravel over a two-to-three-week period. I became paranoid and delusional. I began to read things into what people were saying. I had trouble sleeping; I was up at 4 in the morning scribbling notes to myself. I didn't know it at the time, but these were the classic signs of hypomania and mania, two aspects of manic depression."

At one point, after an unproductive stay in the hospital, "I became convinced that the New York City Senior Investigator's Office was spying on me through a hidden camera inside my TV. I actually threw a Sony 13-inch television out of a five-story building as a message to the people across the street that I didn't like to be spied on."

Lichtenstein was eventually diagnosed as having manic depression, in which sufferers undergo wild mood swings from elation and boundless energy to deep depression. "I was relieved to learn that there was a reason for what I had been going through."

He started to take medication to control it, "and that really should have been the end of the story. But because of the system that I was up against, I found out that it wasn't all right to tell people that I had manic depression. I began to real-

ize that there's a terrible stigma attached to mental illness.

"As I began to tell people about this, friends stopped coming over, people I had worked with for five to 10 years stopped returning my phone calls. It was extraordinary, and I got the message very quickly: it's simply better not to have this."

His honesty in telling people what had happened to him cost him his livelihood. "At one point, a local news reporter offered me a job. I went in to discuss some details, like salary and starting date. He said, 'I heard you had an episode when you were working at ABC.' I said, 'I was a little exhausted, and I ended up in the hospital for a couple of weeks. I'm fine now.' The job disappeared."

Lichtenstein stopped taking his medication, and in 1989, found himself back in the hospital. "At that point, I really lost my career. I was doing temp work as a typist in

offices, and things were getting progressively worse." The turning point came when he learned about a New York support group for manic depressives.

"It was the most empowering thing for me to be in a room full of people who had had similar experiences, including the things I was most ashamed of, such as being handcuffed when taken to the hospital during my manic episodes. That's standard procedure, because it's the only way to control a manic person."

Lichtenstein started to learn about his illness, but realized that there was very little material that provided insight into the mentally ill, their history and their experiences. He produced a one-hour public radio program titled *Manic Depression: Voices of an Illness*, which included interviews with recovering manic-depressives, and leading doctors and

researchers in the field.

He went on to produce two similar shows, on schizophrenia and on clinical depression, and eventually created his production company, Lichtenstein Creative Media. Among other projects, LCM produces a weekly public radio show titled *The Infinite Mind*, which explores all aspects of the human mind.

Lichtenstein notes that many recovering mental patients find self employment more hospitable than the workplace, where the stigma can be an oppressive burden, or a barrier to entry. He still makes a point of openly discussing his past, particularly in public lectures.

"The most important thing you can do is to tell your own personal story. When people find out that you have been through the same thing they have, and that you got better, it can provide inspiration when they need it most."

Richardson Romanesque



PHOTO: CHRISTIAN FLEURY

The house with the stone birds on page 1 is the K Annex at 2150 Bishop St., which is home to a variety of University offices.

Art historian Virginia Nixon described its architectural influences. "Though it's combined with the ubiquitous slanting false Mansard roof, this turn-of-the-century house uses a 19th-century reworking of the round-arched Romanesque style of the 1100s developed by the American architect Henry Hobson Richardson.

"Popularized in the 1880s, Richardsonian Romanesque buildings typically have the cave-like porches, squat pillars ornamented with fanciful carvings and checkerboard-pattern stonework that we find here. The red sandstone is also typical.

"A building style widely found in Montreal's anglophone residential areas, Richardsonian Romanesque was also popular for commercial and public buildings."

FALL CONVOCATION

Thursday, November 18
Palais des Congrès
Niveau 1, Salle B
10:30 a.m.

Honorary doctorates will be presented to the Hon. Lise Thibault, Lieutenant-Governor of Quebec, and world-famous theatre and film director Robert Lepage.

In brief

Dinner for Alex

Friends of Alex Lawrie, a much-loved staff member who died last year, will hold the Alex Lawrie Memorial Dinner on Thursday, October 21, in the Faculty Club, on the 7th floor of the Henry F. Hall Building.

The dinner will launch a drive to raise funds for a scholarship endowment. Cheques may be sent directly to David F. Brown, Director, Capital Gifts (Advancement), BC-316.

Brown and the other organizers promise full Scottish honours at the dinner, including Addressing the Haggis (a ritual involving a Robbie Burns poem, bagpipes and single malt scotch), a demonstration of country dancing, and a raffle. Brown says the tentative first prize is single malt scotch, and the second prize, aspirin and an ice pack.

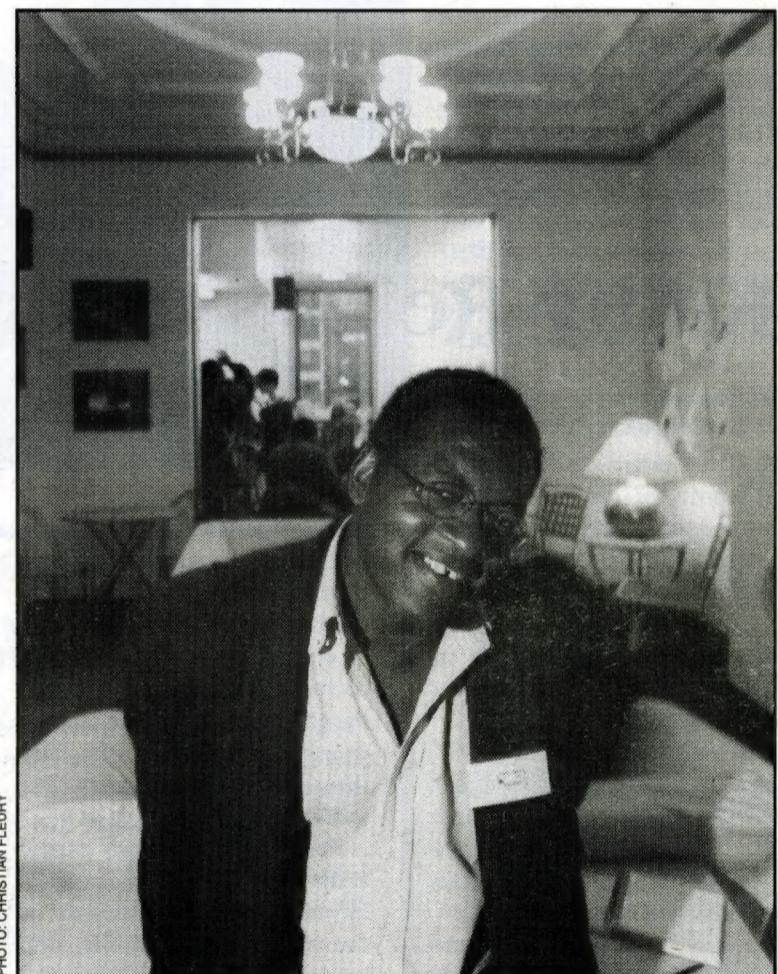


PHOTO: CHRISTIAN FLEURY

How appropriate

It's a triumph in postmodern chic on a grad student's budget. Grad House, at 2030 Mackay St., was re-opened last week with a sleek new look, and the Graduate Students Association (GSA) executive were quietly exultant.

Upstairs there are two computer labs with 16 machines, and facilities for scanning, faxing, photocopying and, soon, laminating. "Our prices are the best around," said GSA president Colin Dennis proudly.

Downstairs, there are comfortable sofas and a functioning café. The striking art on the walls is an exhibit organized by GSA vice-president services Martin Kapustianyk, a graduate student in Art History. He said he "jumped at the chance" to involve more Fine Arts students and faculty in the association.

Drop in and see the first exhibit, called *appropriate*. It comprises work by Meredith Browne, Grayson Cooke, Trevor Gould, Sheena Gourlay, Cynthia Hammond, Suzanne Leblanc, Katja MacLeod Kessin, Kathleen O'Brien and Caroline Stevens.

All are artists in the PhD programs in the Humanities and Special Individualized Programs. While they work in the visual arts, they have no access to other exhibition venues at the University.

Shrine Bowl has special meaning for Stinger star

BY JOHN AUSTEN

Concordia football player Wayne Dunn says he was nervous as he entered the Montreal Shriners Hospital for Children on September 28. The second-year Economics student joined several of his Stinger teammates and players from the McGill Redmen at the hospital not only to promote the Shrine Bowl football game played October 2 at Concordia Stadium, but to bring some joy into the lives of the sick children.

The visit had a special meaning for Dunn, who was hospitalized two years ago after a serious car accident left him with two displaced vertebrae and the possibility of never playing football again.

"I remember freaking out in hospital after the accident because I really wanted to get back to normal and play football again," said Dunn. "I started crying when the doctor said it would be six months of rehabilitation."

Today, Dunn is the picture of health. The six-foot-two, 215-pound LaSalle resident is a leader on the Stingers who, after their 45-0 drubbing of McGill in the Shrine Bowl, have a perfect record (four wins, no losses) and are the number-two ranked team in Canada.

"Things are going really well for me right now," Dunn said. "It didn't look so good after the accident, but I always stayed positive. I remember telling myself that I had to get out of hospital and get back to playing football."

Dunn says that it was August 6,

1996, the date of the accident, that gave him a new vision.

"I was in my friend's Mustang and we were just outside St. Sauveur," he recalled. "It was a two-lane highway. There was a car coming at us in our lane and we swerved to avoid him. The car flipped twice and ended up landing on its roof in a ditch. My friend was OK, but my head jammed against the roof and I crushed the two vertebrae."

"That accident changed the way I view things," he continued. "I can really relate to these kids in the hospital and it was great to see the hope, the smiles on their faces. The kids seemed to really look up to all the football players."

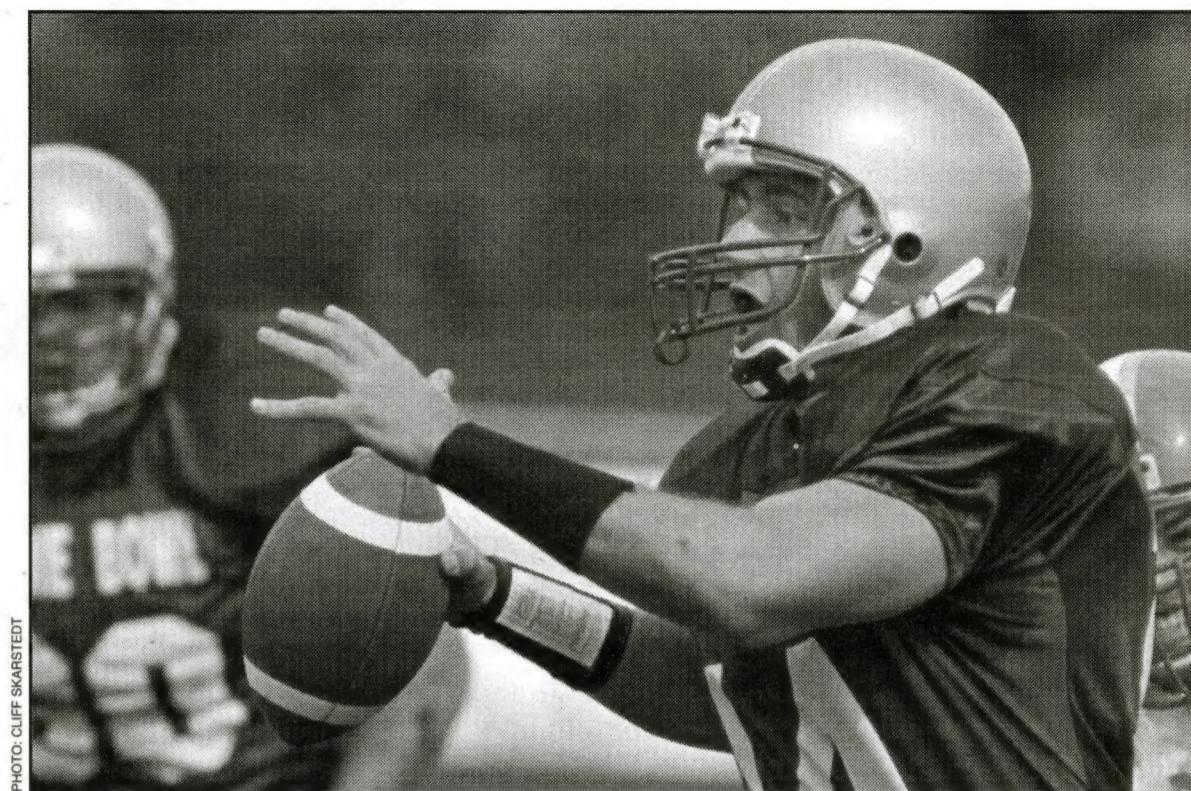
The Stingers didn't disappoint their new fans as they played a flawless Shrine Bowl game in front of 3,000 fans. It was also Concordia's annual homecoming game.

Profits from the game and the program (which has raised more than \$230,000 in the past 12 years) go to the Montreal Shriners Hospital for Children. The hospital offers free orthopedic care to children from all over the world. This year marks the 77th anniversary of the Shriners Hospital.

Hugo Carrière led the way for Stingers with two touchdown catches, while the defence, thanks in part to another strong game from Dunn, recorded its first shutout in three years.

"Our team is rolling right now, and I'm really glad to be a part of it," Dunn said. "Despite the accident, I always knew I would play football again. It's a big part of my life."

Stingers swarm 45-0 over Redmen



Towards the end, even the Concordia fans were feeling sorry for the Redmen, as the red-hot Stingers, ranked second among Canadian college football teams, routed the outclassed McGill team in the Shrine Bowl/Homecoming Game last Saturday afternoon. Above, Stingers quarterback Sean Hoas lines up a receiver during the first quarter. Outstanding players included Hugo Carrière, Anthony Brown and Loan Duong.

Coming up in sport

October 8: men's hockey, Concordia at McGill, 7:30 p.m.

October 9: football, Concordia Stingers vs. Laval Rouge et Or at the Concordia Stadium, 1 p.m.

October 9: women's soccer, Concordia at Laval, 1 p.m.

October 10: women's soccer, Sherbrooke vs. Concordia, 1 p.m.

October 10: men's soccer, Sherbrooke vs. Concordia, 3 p.m.



Let's go for another increase

Every year, employees and students are asked to contribute to Centraide, the umbrella fundraising organization that provides a lifeline for 250 agencies that keep our community vital, from food banks to community councils.

Last year, despite the fact that we were in the midst of a capital campaign, Concordia increased its giving and raised our participation rate from 9 to 12 per cent. This year, we're aiming for 15 per cent.

This year's campaign will start

with a luncheon for team captains on October 14, and end on November 19. Rector Frederick Lowy will kick things off at the October 16 football game.

This year's committee chairs are Bill Curran (848-7695) and Marie-Andrée Robitaille (848-4811). If you would like to know more about the Centraide campaign, visit <http://centraide.concordia.ca>

You can expect to get a direct appeal in the mail. If you haven't already subscribed, consider a payroll deduction. It's practically painless!



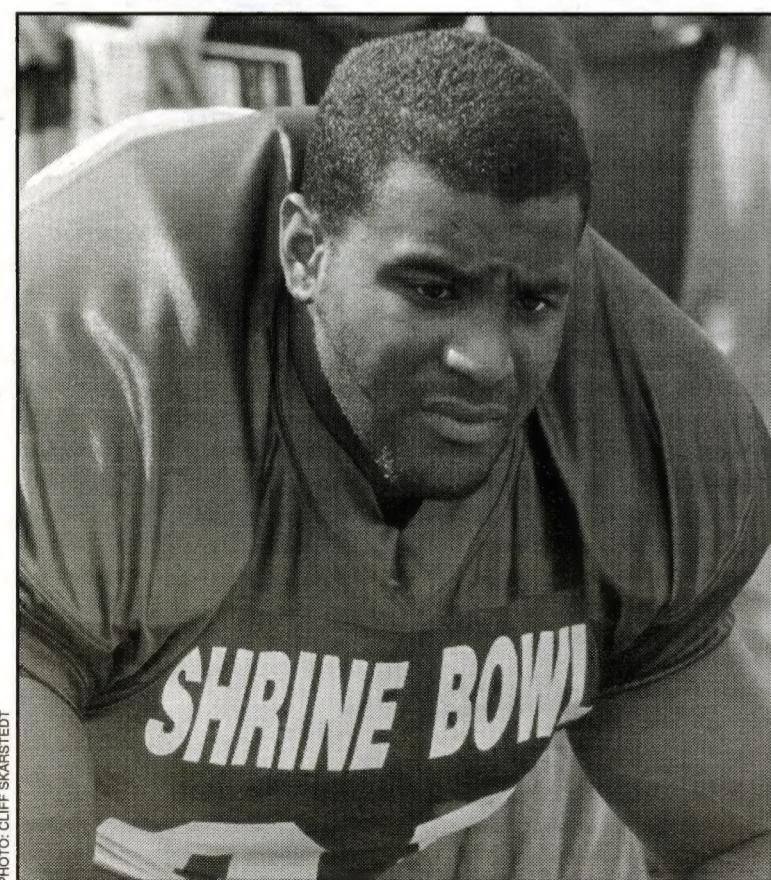
Bring "lost" alumni back into the fold — and win a trip

A cross-Canada trip for two could be yours if you can supply some missing alumni addresses in time to enjoy our year of 25th anniversary activities.

The trip will be on VIA's flagship train, The Canadian, and the prize will also include several nights at a top Vancouver hotel and car rental while in B.C.

All you have to do is help the Alumni Office locate some missing members of the Concordia family. For every three addresses you supply, you'll earn a chance in the draw, to be held at Homecoming 2000.

This month, a complete listing of the missing graduates, a form for missing addresses, and a detailed description of the trip will be posted on the Alumni Affairs Web site, <http://alumni.concordia.ca/alumweb>



CONCORDIA FOOTBALL PLAYER WAYNE DUNN

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

OCTOBER 7 • OCTOBER 21

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until October 16

The Modernist Document, Moyra Davey, Stan Douglas, Charles Gagnon, Petra Mueller, Catherine Opie. Guest curator: Nancy Shaw. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free admission. Info: 848-4750.

October 11 - 16

Crutch Pieces, a series of sculptures by James McGovern, and **Folding**, a sculptural installation by Jennifer Carroll, at the VAV Gallery. Vernissage: October 12, 8 p.m. 1395 René Lévesque W. Info: 848-7388.

CPR classes

Environmental Health and Safety

For information and prices on the following course, contact Anna Giannakouros at 848-4355.

October 21 — Heartsaver (English)

Heartsaver (Adult CPR & Heimlich)

\$15 students, \$30 staff/faculty/public. Classes given in V-410 (2110 MacKay). Info: www.save-a-life.net or Stephane Kallos at 983-0695. Register at the CSU (H-637).

Friday, October 8, 1:15 - 5:15 p.m.

Monday, October 18, 1:30 - 5:30 p.m.

Tuesday, October 19, 6 - 10 p.m.

Wednesday, October 20, 6 - 10 p.m.

Thursday, October 21, 1:30 p.m. - 5:30 p.m. (faculty/staff only)

Campus Ministry

Mindfulness Meditation

At SGW: Wednesdays, noon to 1 p.m., Z-105. Loyola: Wednesdays, 7:30 p.m. (beginners' instruction), sitting begins at 8:00 p.m.; Thursdays, noon to 1 p.m. Belmore House (WF-100-10). Info: Daryl Lynn Ross 848-3585.

Christian Meditation

Fridays, 11 a.m. to noon in the Prayer Room of the Loyola Chapel (followed by the 12:05 Eucharist). Info: 848-3588.

Spirituality with Michelina Bertone

Michelina Bertone, SSA, offers several groups, including Holistic Spirituality for the New Millennium, Learning the Art of Focusing, Bible Study: Guided Meditation through God's Word in Luke's Gospel, and Outreach Experience (at Chez Doris and Benedict Labré House). For times and

information, call Michelina Bertone at 848-3591.

Buddhist Dharma Teaching

A reading Group with Daryl Lynn Ross. Wednesdays, 1:30-3 p.m., Z-105. Info: Daryl Lynn Ross 848-3585.

Mother Hubbard's Cupboard

On Monday nights during the semester, at annex Z, from 5 - 7 p.m., Mother Hubbard is cooking up some nourishing and delicious vegetarian meals. The suggested donation is a dollar or two. Open to all Concordia students — their roommates and families, too. Info: 848-3588 (Campus Ministry), 848-2859 (Peer Support Centre).

Centre for Teaching and Learning Services

For information or to register for the following workshops, call 848-2495 or e-mail CTLS@alcor.concordia.ca

Faculty Development Workshop Series

1. Managing the Grading Process. This workshop will present recent research on effective grading practices. Participants will assess their grading systems in light of the research. Friday, October 8, H-771, Hall Building, 9:30 a.m. - noon.

2. Gathering Images and Using them in Documents. This seminar will look at various ways to gather images, and then at ways of including them in documents. Limited to eight participants. October 19 and 20, H-521, Hall Building, 10 a.m. - noon.

3. WebCT Seminar. Roger Kenner will work closely with 4-6 faculty who have clear ideas about how they wish to make use of WebCT in their course offerings. Interested faculty should contact Roger in advance to discuss their projects. October 14, 28 and November 11, 25, LB-800, Library Building, 2 p.m. - 4 p.m.

Community Events

Parent Finders Montreal

We are a non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. We will meet next on October 21, 7:30 to 9 p.m., at Concordia's Campus Ministry on Loyola Campus (2496 West Broadway). Open to the public. Info: Pat Danielson, 683-0204, or www.PFMTL.org

McGill Book Fair

All proceeds go to student bursaries and scholarships. Thousands of new and used books at rock bottom prices. October 20-21, 9 a.m. - 9 p.m., Redpath Hall basement, 3459 McTavish St., McGill University.

Business seminar series

BDO Dunwoody's Anthony A. Varvaro, CA, will speak on "Taxes and Your Small Business" on October 18, 6:15 p.m. at Youth Employment Services, 630 René Lévesque W., suite 185.

Entrepreneurs of all ages welcome. \$10. Call 878-9788.

The Rosicrucian Order, A.M.O.R.C.

All who share an interest in metaphysics are welcome to a series of informal conversations. Alchemy Seminar: October 16 and 17, 9 a.m. to 5 p.m. \$70, or \$90 for couples. 2295 St. Marc. Snacks will be served. Info: 768-3299 or 352-5958.

Concert Hall

Until October 9

7:30 p.m.: EeCuE Concert Series XVIII (electroacoustic music series), free.

Wednesday, October 13

7:30 p.m.: Ferhan Sensoy, Turkish comedic actor, \$25.

Thursday, October 14

7:45 p.m.: Comhaltas 25th anniversary concert, traditional Irish dance, \$15.

Saturday, October 16

7 p.m.: Oscar Peterson Concert Hall inauguration, by invitation only. Webcast at <http://oscar.concordia.ca>. Info: 848-4848.

Sunday, October 17

7 p.m.: Barseg Tumanyan, baritone, with Gregory Chavarian, piano, \$15-25.

Counselling and Development

Student Learning Services is located in H-440, Hall Building.

To all first-year students

Through the Smart Start program, help is available to answer your questions, provide you with information about services at Counselling and Development, the Student Success Centre, as well as other university services. Call 848-3564 for an appointment.

Lectures

Thursday, October 7

Dr. Ute Gerhard, University of Frankfurt/Main, Germany, will present a workshop on "The Women's Movement in Germany: Approaches for an International Comparison," 2 - 4 p.m., Simone de Beauvoir Institute, MU-101, 2170 Bishop. Info: 848-2373.

Sunday, October 10

Dr. Subhash Kak, professor of science and Vedic studies, on the "Roots of Indian Civilization," organized by the Chair in Hindu Studies. 7:30 p.m. H-110, 1455 de Maisonneuve W. All welcome. Info: (450) 676-5736.

Friday, October 15

Dr. Jonathan F. Bennett on "God and Matter in Locke: An Exposition of Essay IV.x," 4 - 6 p.m., H-411, 1455 de Maisonneuve W. Free. All welcome. Info: 848-2500.

Friday, October 15

J. Krishnamurti Saanen public talks, "Why Does Man Live in Conflict?" 8:30 p.m., H-431, 1455 de Maisonneuve W. Free. Info: 937-8869.

sity community for confidential consultations regarding unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Tutoring

Do you need tutoring in your courses? A Concordia alumnus, M.A. Economics, can prepare you for exams, research and writing assignments. Call Geepu at 285-4937. aclad@alcor.net

English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for English, written and/or conversation. Good rates. Lawrence: 279-4710.

Workshops

Computer workshops

Instructional and Information Technology Services is offering a variety of computer workshops to students, staff and faculty. For information and a schedule, visit <http://iits/services/training> or e-mail workshop@alcor.concordia.ca

CQI workshops

The A Process Analysis Cycle: Learn a seven-step process that provides a consistent framework for understanding how processes occur, identifying problems, collecting data and developing solutions. October 8, November 5, January 28, 12 - 2 p.m. Register with Carmelita Swann at 848-3668 or cswann@alcor.concordia.ca. If you would like workshops at Loyola, or tailored sessions for your department, contact David Gobby at 848-4803 or dgobby@alcor.concordia.ca

Library workshops

Workshops at Webster Library are in room LB-329; workshops at Vanier Library are in room VL-122 and are hands-on. Info: 848-7777 (Webster) or 848-7766 (Vanier).

1. Finding Articles Using Databases. Webster: Tuesday, October 19, 10 - 11:15 a.m.; Saturday, October 23, 11 a.m. - 12:45 p.m. (special session combining Navigating the Libraries and How to Find Articles Using Databases). Vanier: Friday, October 8, 10 a.m. - noon; Wednesday, October 13, 5 - 7 p.m.; Thursday, October 21, 3 - 5 p.m.
2. News and Business Sources on Lexis-Nexis. Webster: Tuesday, October 12, 3 - 4:15 p.m.; Vanier: Wednesday, October 20, 3 - 5 p.m.

CHRCS Workshop

On "Preferred Future: The Power to Change Whole Systems," with Dr. L. Lipitt, from October 21 - 23. Info: 848-2273.

Winner is found

The holder of the winning ticket for a new computer, one of the prizes at the recent Memorial Golf Tournament, was Sandra Rozansky, Assistant to the Principal, School for Community and Public Affairs. Congratulations, Sandra!

Human Resources and Employee Relations Open House

Monday, October 25

9 - 11 a.m. and 2 - 4 p.m.

ER annex, 2155 Guy St., Suite 500

All staff and faculty are invited to see our new facilities and talk with members of the HR & ER teams. Light refreshments will be served. We're looking forward to meeting you!